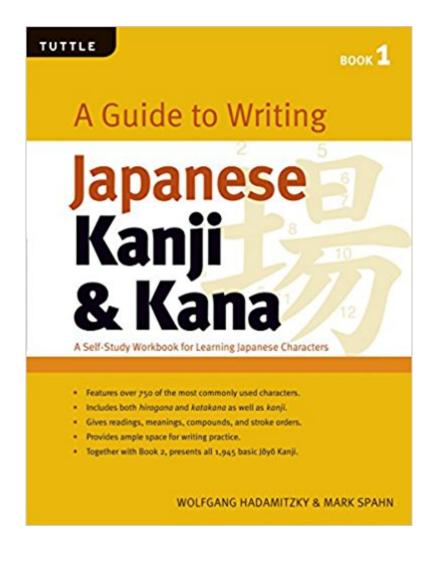


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# A Guide To Writing Japanese Kanji & Kana: (JLPT Levels N5 - N3) A Self-Study Workbook For Learning Japanese Characters (Tuttle Language Library)





## Synopsis

A Guide to Writing Kanji & Kana: Book 1 is a comprehensive, self-study workbook to practice writing Japanese characters.Written Japanese is considered one of the most difficult languages for Westerners to master so practicing to write Kanji and Kana (Hiragana and Katakana) in Japanese is an essential part of the learning process. This workbook features all the basic characters, so whether you need kanji practice or kana practice, you will have the tools to write Japanese Kanji and Kana. Excellent for students who want to get an A in Japanese language class or for enthusiasts who are ready to take their Japanese writing to the next level, A Guide to Writing Kanji & Kana: Book 1 will give you an samurai-sword edge over the competition! This workbook contains: Over 750 of the most commonly used characters. Includes kanji, hiragana, and katakana. provides readings, meanings, compounds and stroke order. Extra space for writing practice.

### **Book Information**

Series: Tuttle Language Library Perfect Paperback: 312 pages Publisher: Tuttle Publishing; Original ed. edition (April 15, 2003) Language: English ISBN-10: 0804816859 ISBN-13: 978-0804816854 ASIN: 0804833923 Product Dimensions: 8.5 x 0.8 x 11 inches Shipping Weight: 1.6 pounds (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars 24 customer reviews Best Sellers Rank: #698,076 in Books (See Top 100 in Books) #110 inà Â Books > Reference > Words, Language & Grammar > Handwriting #232 inà Â Books > Textbooks > Humanities > Foreign Languages > Japanese #458 inà Â Books > Reference > Words, Language & Grammar > Alphabet

### **Customer Reviews**

"Overall, this book can actually teach you a good deal of Japanese in three months  $\tilde{A}\phi \hat{a} - \hat{A}$  it could come in handy if you're the type of student who simply wants to learn Japanese grammar in a short period of time."  $\tilde{A}\phi \hat{a} - \hat{a} \cdot Language$  Trainers

Wolfgang Haddamitzky has worked in Olso and Tokyo on the staff of the German Cultural Institute

(Goethe Institute) and as a librarian of the East Asia section of the Berlin State Library.Mark Spahnhas a background in mathematics, engineering, and computer science. He worked for many years in Japan as a teacher, computer magazine writer, programmer, and translator. He currently lives in the United States, where he is active as a translator and consultant.Wolfgang Haddamitzky and Mark Spahn are the authors of numerous language learning and reference books, including A Guide to Writing Kanji & Kana (Book II), Kanji & Kana: A Handbook of the Japanese Writing System, The Learners Kanji Dictionary and The Kanji Dictionary, all of which are available from the Tuttle Language Library.

I ordered this book used so I was expecting there to be all kinds of writing in it, but the only 'problem' with it is the front cover is a little beat up. There's no pages missing, no writing, nothing. Its basically a brand new book. If you are just beginning to learn Japanese this might not be the best book to pick up first, it doesn't go really in debt about each character like books designed for beginners, but if you are already familiar with the Japanese writing system but need more practice, this is the book for you. Overall I am highly satisfied, especially with it being in such good condition as a used book. The book has over 300 pages, so it is a great practice workbook.

I love this book! I have been studying Japanese language for 2 years now. Not only is it great review for the kanji I have already been introduced to, but it also makes mastering new kanji a snap.Each kanji is shown with stroke order, examples, and readings. I am finding it quite helpful in my continued study of the language.

Love it! Great book for practice kanji.

I was using the box set of Kanji De Manga that I received as a gift to learn Kanji and honestly it wasn't helping me that much. I like this one over Kanji de Manga for two main reasons, 1 being that you get a lot more Kanji for the price, and 2 being that when they show you how to put two kanji together to form a word or phrase, it only uses Kanji and characters that you would have already learned, assuming you start from the first kanji in the book and go from there. I don't necessarily like it for learning Kana, since as far as I could see, the book doesn't cover Dakuten and Handakuten, which is pretty important. For learning Kana I would strongly recommend buying Kana de Manga, though it may feel patronizing if you're older than 8, it's a great book for learning the nuances of the Japanese phonetic writing characters.

Requested by my 19 year old granddaughter for Christmas. She was thrilled.

Not much to look at by way of visual learning, but great for having a place and method for learning to write Kana by repetition.

If you are not familiar with the japanese writing system, I would suggest to buy this book. I really did not know anything except the hanzi which is the chinese form but this book really guides you in writing kanji and kana. Just be warned that this is not a conversational book, this is just another tool that will be extremely useful to establishing yourself in the japanese language. Go for it. I can say that I really like it!

This book gives easy to follow instructions for how to write kanji and gives good examples of words in which the kanji is used. When giving examples, it gives the page numbers of the other kanji used for quick reference, which is really useful. The downside is that it does not give the hiragana that follows the kanji, so you have to already be familiar with the various forms the word takes by itself. Thus, I would not suggest it for any new speakers or people just wanting to learn how to write Japanese.

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